

Registration form

First name: Last name:
 Date of birth:
 Address:

 Country:
 Phone number: Cell phone:
 E-mail address:
 Training:
 Diplomas:
 Professional experiences:

ARTISTIC PROJECTS LINKED WITH VOCAL PRACTICES *:

- In school:
- In music school:
- In university:
- Other:

EDUCATIONAL PROJECTS LINKED WITH VOCAL PRACTICES *:

- In school:
- In music school:
- In university:
- Other:

RESOURCES AND DOCUMENTATION :

Did you ever write or publish works about singing? Yes / No
 What books, articles, and publications about singing would you recommend?

* Contents, trainers, partners, influence (local, national, international), results, ...
 Please, use a different document to detail your answer.

REGISTRATION FEES : 50 €

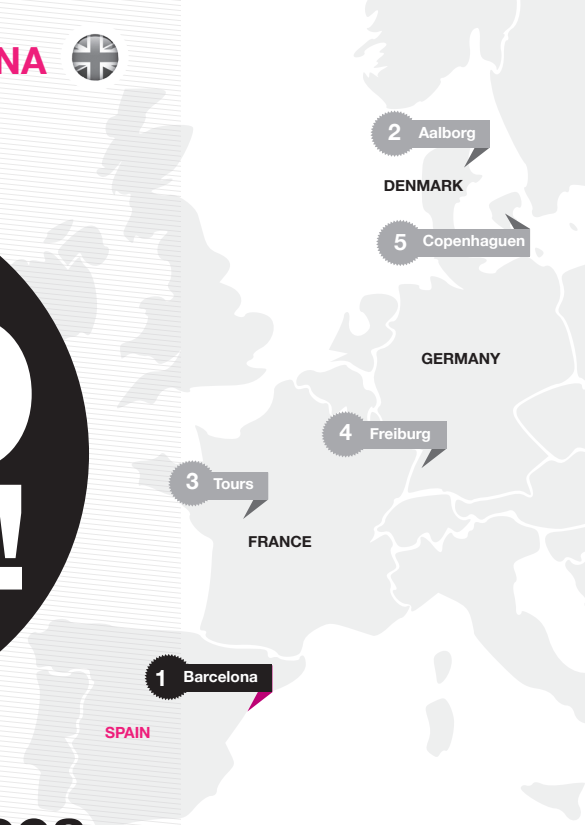
Free for members working in the partner structures.
 Trip and accommodation charged entirely by the participants.
 Possibility to book a hotel with a special rate.

PLEASE, SEND YOUR REGISTRATION FORM TO : contact@pfi-culture.org

FOR FURTHER INFORMATION : www.pfi-culture.org



Diversity of singing practices in Europe



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Plate-forme interrégionale d'échange et de coopération pour le développement culturel

Coordinator

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Leo sing! • Session 1/5 • Barcelona: 5-9 February 2014

HOW TO BECOME AN AMATEUR OR PROFESSIONAL SINGER, IN EUROPE?

- What are the models of vocal learning in Europe ?
- How are the training paths organized ?
- What are the bridges between childhood and adolescence ?
- What happens to child singers when they reach adolescence ?
- What continuity or lack of continuity is there between ages ?
- What are the required repertoires ?
- What are the tools for helping young singers to become professional ?

This session is composed of workshops, discussion periods and interactive conferences using innovative methods.

Exchange, experimentation, documentation, promotion of various experiences, including the study of numerous vocal cultures and of training at all levels and for specific publics (choir conductors, singers, soloists/choristers, singing teachers, etc.) of all styles, will expand the practices by learning from one another and promoting a network of exchanges and innovative experiences.

The program has been elaborated within continuous exploration of the reality of vocal practices in schools, music schools, at University and at the professional level in different European countries.

LEO sings! is a two-year project supported by the « Leonardo da Vinci » program of the European Union whose themes for the next sessions are:

- **Emerging aesthetics: pop, jazz, rock • 7 - 11 May 2014**
Aalborg (Denmark) / **Host:** Det Jyske Musikkonservatorium Aarhus/Aalborg
- **Collective practices • 19 - 22 October 2014**
Tours (France) / **Host:** Centre de PRAtiques VOcales et Instrumentales en région Centre CEPRAVOI (France)
- **Cooperation and European networks • February/March 2015 (date to be confirmed)**
Fribourg (Germany) / **Host:** European Voices Association
- **Assessment • June 2015 (date to be confirmed)**
Copenhague (Denmark)

Program

Program may be subject to change due to availability of speakers and venues

WED FEB 5

- **16:00 - 19:00** Travel to Barcelona
Interactive introductions : getting to know each other using vocal games and role play
- **20:00** Welcome buffet dinner for all participants

THURS FEB 6

- **8:30** Leave for Monserrat
- **10:00 - 13:00** Visit of Monserrat, presentation of vocal curriculum by choir conductor
- **13:30 - 15:30** Lunch
- **16:00 - 17:30** Interactive mapping of singing in primary and secondary schools
- **17:30 - 18:00** Coffee Break
- **18:00 - 19:30** « Playfulness » workshop : Learning how to teach children through games and imagery
- **19h30** Return to Barcelona, free evening

FRI FEB 7

- **9:30 - 11:00** Interactive mapping of singing in music schools and conservatories
- **11:00 - 11:30** Coffee Break
- **11:30 - 13:00** Vocal training for children's vocal health
- **13:30 - 15:30** Lunch
- **16:00 - 17:30** Workshop: "holistic movement in music"
- **17:30 - 18:00** Coffee Break
- **18:00 - 19:30** Interactive meeting with a local choir
- - Free evening

SAT FEB 8

- **9:30 - 11:00** Interactive mapping of singing at the university and professional levels
- **11:00 - 11:30** Coffee Break
- **11:30 - 13:00** Roundtable discussion: "defining the professional singer"
- **13:30 - 15:30** Lunch
- **16:00 - 17:00** Building bridges between solo and choir singing
- **17:00 - 18:00** Building bridges between amateur and professional singers
- - Free evening / possibility of attending an opera performance

SUN FEB 9

- **9:30 - 11:00** Assessment of the session with all participants
- **11:00 - 11:30** Coffee Break
- **11:30 - 13:00** Preparation of the following sessions with the partners
Travel home!